

Stephanie Mohr

Director

Agent: Dirk Fehrecke / Fuhrmann Management

http://www.fuhrmannmanagement.com/regie/stephanie_mohr/

Born in 1972 in Genova/Italy, raised in Paris/France and Vienna/Austria.
Currently living in Vienna/Austria.

1990	Baccalauréat mention très bien at the Lycée Français de Vienne
1990-1991	Assistant Director to Peter Weck and Hans Gratzler, Theater an der Wien, Schauspielhaus Wien
1991-1995	Resident Assistant Director at the Burgtheater (Austrian National Theatre) in Vienna. Work with Claus Peymann, Leander Haußmann, Paulus Manker and Tamas Ascher.
2000-2009	Associate Director to Franz Wittenbrink for several productions in Munich, Vienna and Aix-en-Provence (Festival d'Art Lyrique)

Languages: German, English and French. Basic knowledge of Spanish.

Stephanie has been working as a freelance director in Germany, Austria and Switzerland since 1996. She made her UK debut in 2019.



Next productions:

DIE STADT DER BLINDEN (BLINDNESS) by Thomas Jonigk after Jose Saramago, Theater in der Josefstadt, Vienna

GESCHICHTEN AUS DEM WIENER WALD (TALES FROM THE VIENNA WOODS) by Ödön von Horváth, Landestheater Linz

Awards and nominations:

Förderungspreis zur Josef-Kainz-Medaille der Stadt Wien for MESSER IN HENNEN (KNIVES IN HENS) by David Harrower (1999)

Karl-Skraup-Preis für hervorragende Nachwuchsleistung for ANGRIFFE AUF ANNE (ATTEMPTS ON HER LIFE) by Martin Crimp (2001)

NESTROY-Spezialpreis (Austrian Theatre Award / Special Prize) for DIE WEBERISCHEN by Felix Mitterer / The Tiger Lillies (2006)

Dorothea-Neff-Preis-Nominee (Best director) for 33 VARIATIONS by Moises Kaufmann (2011)

NESTROY (Austrian Theatre Award / Best director) for WOYZECK & THE TIGER LILLIES by Georg Büchner (2012)

NESTROY - Nominee (Best regional production) for MARIA STUART by Friedrich Schiller (2017)

Work includes:

- 2020 **DER SOHN (THE SON)** by Florian Zeller, Kammerspiele der Josefstadt, Vienna
- 2019 **IMMER NOCH STURM (STORM STILL)** by Peter Handke, Landestheater Linz
- 2019 **YOUTH WITHOUT GOD** by Christopher Hampton after Ödön von Horváth, The Coronet Theatre, London
- 2019 **GLAUBE UND HEIMAT (FAITH AND HOMELAND)** by Karl Schönherr, Theater in der Josefstadt
- 2018 **KING LEAR** by William Shakespeare, Stadttheater Klagenfurt
- 2018 **IN DER LÖWENGRUBE** by Felix Mitterer, Theater in der Josefstadt, Vienna
- 2018 **ANDORRA** by Max Frisch, Landestheater Linz
- 2017 **GALÁPAGOS** (world premiere) by Felix Mitterer, Theater in der Josefstadt, Vienna
- 2017 **SIEBEN SEKUNDEN EWIGKEIT** (world premiere) by Peter Turrini, Theater in der Josefstadt, Vienna
- 2016 **MARIA STUART** by Friedrich Schiller, Stadttheater Klagenfurt
- 2016 **TOTES GEBIRGE** (world premiere) by Thomas Arzt, Theater in der Josefstadt, Vienna
- 2015 **DIE GESCHICHTE VOM FRANZ BIBERKOPF with THE TIGER LILLIES** by Alfred Döblin, Schauspiel Frankfurt
- 2015 **DER BOXER** (world premiere) by Felix Mitterer, Theater in der Josefstadt, Vienna
- 2014 **DIE DREIGROSCHENOPER (THE THREEPENNY OPERA)** by Bertolt Brecht/Kurt Weill, Salzburger LT
- 2014 **THE ABDUCTION FROM THE SERAGLIO** by W.A. Mozart, Gärtnerplatztheater, Munich
- 2013 **JÄGERSTÄTTER** (world premiere) by Felix Mitterer, Theater in der Josefstadt, Vienna
- 2013 **GOOD CANARY** (Austrian premiere) by Zach Helm, Theater in der Josefstadt, Vienna
- 2012 **DER RIESE VOM STEINFELD** by Peter Turrini, Volkstheater, Vienna
- 2011 **WOYZECK & THE TIGER LILLIES** (world premiere) by Georg Büchner/The Tiger Lillies, VBW Museumquartier Halle E, Vienna
- 2011 **33 VARIATIONEN (33 VARIATIONS, Austrian premiere)** by Moisés Kaufmann, Volkstheater Vienna
- 2010 **FRÜHLINGS ERWACHEN (SPRING AWAKENING)** by Frank Wedekind, Kammerspiele, Vienna
- 2010 **DIE RÄUBER (THE ROBBERS)** by Friedrich Schiller, Stadttheater Klagenfurt
- 2009 **BUDDY - DIE BUDDY HOLLY STORY** by Alan Janes and Rob Bettinson], Colosseum Theater Essen
- 2009 **DER ZERBROCHNE KRUG (THE BROKEN JUG)** by Heinrich von Kleist, Stadttheater Klagenfurt
- 2008 **BESUCH BEI DEM VATER** (Austrian premiere) by Roland Schimmelpfennig Theater in der Josefstadt
- 2007 **COURASCHE ODER GOTT LASS NACH** (world premiere) by Wilhelm Genazino, Ruhr Triennale
- 2007 **REIGEN (LA RONDE)** by Arthur Schnitzler, Theater in der Josefstadt, Vienna
- 2006 **DIE WEBERISCHEN** (world premiere) by Felix Mitterer and The Tiger Lillies, VBW / wienmozart2006
- 2005 **MALINA** by Ingeborg Bachmann Stadttheater Klagenfurt / Schauspielhaus Bochum
- 2004 **DARK EARTH** (German premiere) by David Harrower, Nationaltheater Mannheim
- 2004 **TOP DOGS** by Urs Widmer, Stadttheater Klagenfurt
- 2001 **DAS KÄTHCHEN VON HEILBRONN** by Heinrich von Kleist, Stadttheater Klagenfurt
- 2001 **ANGRIFFE AUF ANNE (ATTEMPTS ON HER LIFE, Austrian premiere)** by Martin Crimp, Volkstheater
- 2000 **FAMILIENGESCHICHTEN. BELGRAD** (Austrian premiere) by Biljana Srbljanovic, Volkstheater, Vienna
- 2000 **TÄTOWIERUNG** by Dea Loher, Stadttheater Klagenfurt, Studio
- 1999 **DER THEATERMACHER (HISTRIONICS)** by Thomas Bernhard, Theater St. Pölten
- 1999 **MESSER IN HENNEN (KNIVES IN HENS)** by David Harrower, Volkstheater am Plafond, Vienna
- 1998 **ALICE IM WUNDERLAND (ALICE IN WONDERLAND)** by Lewis Carroll, Stadttheater Klagenfurt
- 1996 **KATZELMACHER** by Rainer Werner Fassbinder, Vestibül im Burgtheater, Vienna